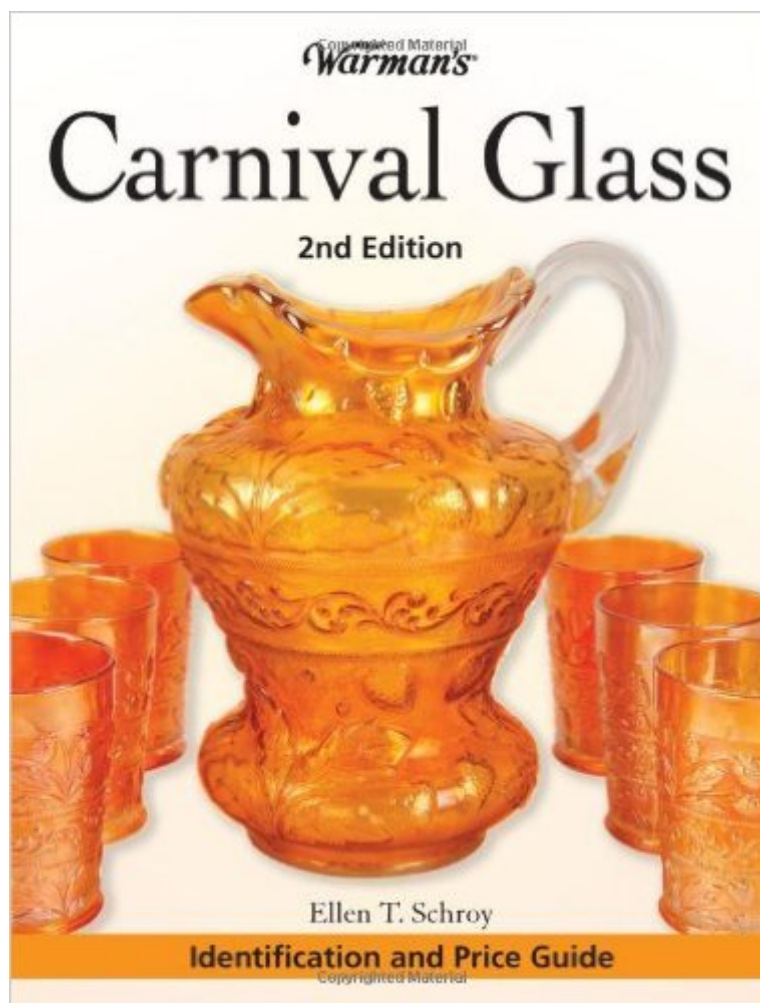


The book was found

Warman's Carnival Glass: Identification And Price Guide



Synopsis

Once considered the stepchild of the collectible glass community, today carnival glass, "poor man's Tiffany" is synonymous with class and exquisite artistry. This new edition of Warman's Carnival Glass includes a new description format, revamped from simple line listings to listings with dimensions, title color and price range. Plus histories to major glass manufacturers, a guide to carnival glass colors, current collector pricing and detailed patterns of carnival glass colors, current collector pricing and detailed patterns of carnival glass from Acanthus to Zig Zag.

Book Information

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Customer Reviews

Another excellent identification book by Ellen T. Schroy. It is well organized and the beautiful color pictures are clear for pattern identification. She identifies the maker, the colors which were produce, the known forms, the identifying characteristics, and the prices at the time the book was written. There is a section showing and describing the colors of carnival glass, and an explanation of how to determine the color of carnival glass. Also included in the book is a time line and information about each glass company during the Carnival Glass era. This book is one of the best for identifying pieces of carnival glass. I use it more than any of my other books. It is my favorite! I highly recommend it to every beginning collector!

Hundreds of classic and popular glass patterns, more than 5,000 prices, and headline production

pieces pack Warman's Carnival Glass: an identification and price guide key to understanding Warman colors, forms, identifying characteristics, and values. Each piece receives a color photo paired with information on common reproductions, making for an excellent and solid reference work collectors will find easy to consult. Diane C. Donovan California Bookwatch

I agree with the other reviewers that this is a stunning book. HOWEVER it does not have an index by manufacturer, which seems to be a common failing in these sorts of references. Simply listing the manufacturers with an indented list of the patterns they made and what page they can be found on would have perfected this book. Further, be warned that if you don't know the name of your pattern, it is time-consuming to find and you must literally flip through each page looking for a match. Fortunately, this is a pleasant enough activity as the book is beautiful.

At first I thought this book was too complex, but it's actually an easy way to learn the patterns and colors of Carnival Glass. The best part is the "Facts at a Glance" where you can quickly see who made the item, the colors it came in, if there are repros etc... I have been able to identify patterns and learn about companies quickly and easily. The only problem is that it seems to focus on antique Carnival Glass and has no pictures or info on the later items (for example the toothpick holders by Imperial) This is overall an excellent book if you want to focus on older, more pricey pieces.

Beautiful colorful photos. Very easy to read and identify patterns. SO MUCH TO LOOK AT!!!

This is a very fine book for the brief descriptions of glass pieces, stunning photographs and the price guide. I know the newer the book the better for good pictures. It is just the advancement in technology in cameras that shows up these antiques.

I will always keep this book with me when I go "antiquing". It's very informative with easy to read text and the pictures are beautiful. They show every detail of the patterns in this glass. There's also a price guide in the back. Makes me want to go out looking for more Carnival Glass.

I am fairly new to collecting carnival glass, and I have found this to be a good resource for helping me in my hunt. My only regret is that it is not larger, so that it would include even more manufacturers and photographs of items.

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